Wat je moet weten over LEDtechnologie VPT-vakmeeting licht: Waar let je op bij led? Patrick van der Meulen

Licht Bronnen

- Gloeilamp
- Halogeenlamp
- TL-lamp
- Ontladingslamp
- LEDs

Belangrijkste Kenmerken

- Afmeting
- Verlichtingssterkte
- Rendement
- Levensduur
- Spectrale Verdeling
 - Kleur Verschijning
 - Kleur Weergave

Andere Kenmerken

- Start tijd
- Herstart tijd
- Thermische Beperkingen
- Dimming
- Electronica

Gloeilamp

Light from a heated coiled coil



- Size: point source
- Luminous Flux: In common usage up to 1200lm (100W GLS)
- Efficacy: 10-12lm/W.
- Life: other than 'rough service' 1000hrs
- Spectral Power Distribution
 - Colour Appearance: 2700K
 - Colour Rendering: 100

Incandescent SPD



Incandescent issues

• Low energy usage has led to its being banned

Halogeenlamp

Light from a protected heated coiled coil



- Size: point source
- Luminous Flux: In common usage up to 1000lm (50W low voltage dichroic)
- Efficacy: 15-25 Im/W. (mains / ELV)
- Life: 2-5khrs (practical / laboratory!) Specialist 10khrs
- Spectral Power Distribution
 - Colour Appearance: 3000K (4000K with filters)
 - Colour Rendering: 98-100



Halogen issues

- Due to UV content special UV block halogen lamps for museums / galleries
- 4000K only possible via filtering out warmer wavelengths efficacy trade-off
- Only dichroic versions have no heat in the beam with others, eg Al reflector this can be an issue
- Attention on number of lamps per transformer
- Attention on touching capsules
- Warms when dimmed can be advantage or disadvantage depending upon application



Light from fluorescing phosphors activated by low pressure mercury discharge



- Size: linear. CFLs: even with multiple DT bends spot lighting out. Linear dia: T12 => T8 => T5
- Luminous Flux: In common usage up to 5000lm (1.5m TL5)
- Efficacy: Up to 100 lm/W. (only a little over half for CFLs)
- Life: Up to 12khrs. Note definition of life not 50% failures as with incandescent and halogen, but time to 50% lumen depreciation. (Induction lamps have longer life, eg 50khrs)
- Spectral Power Distribution
 - Colour Appearance: phosphor related. Commonly 2700K, 3000K, 4000K and 'daylight' either 5000K or 6500K
 - Colour Rendering: 80+ or 90+ (efficacy trade-off)



CFL, 3000K, 80+ CRI



Fluorescent issues

- CFL light can be pinkish at deep dimming
- Generally HF electronic control gear since the 1990s has solved many ballast / ignitor compatibility issues. Still black-ending / striations are possibilities with wrong lamp / ballast combinations
- Warm-up time of 1m +
- Apart from TL min separate source needed in EM luminaires
- Efficacy drops with low temperatures ie external applications
- Unsaturated rendering of reddish colours

Ontladingslamp

Light directly from gas discharges



- Size: Varies from LPS to SON to High Pressure mercury / Metal Halide which are large for street and area lighting. CMH is by definition more compact: smaller fluxes for interior lighting, and spots possible
- Luminous Flux: Varies from 200klm for sports lighting to 2klm for retail accents.
- Efficacy: +/-100 lm/W for CRI 80+ sources
- Life: Up to 16khrs. Note definition of life not 50% failures as with incandescent and halogen, but time to 50% lumen depreciation
- Spectral Power Distribution
 - Colour Appearance: commonly 3000K and 4000K for the CRI 80+ sources. (Lower for sodium lamps)
 - Colour Rendering: 80+ the norm. Some or 90+ (0-20 for sodium lamps)

Discharge light quality extremes: SPDs for low pressure sodium and compact metal halide









Wavelength in nanometres (nm)

Discharge issues

- Circuitry can be complex and need experience eg series or semi-parallel ignitors etc
- Not always universal burning (VBU, VBD or HOR)
- UV output from mercury based HID lamps
- High starting voltages (>3 kV)
- 'Non-passive failures' a possibility with HID
- No dimming without colour shift
- Even best CMH lamps have issues portraying deep reds (R9)
- Separate lamp for EM
- Typical re-strike times for HID lamps, say in the event of a supply interruption, are 5 to 15 minutes. (Some lamps for special applications, e.g. studio lighting, sports stadia, are designed for hot re-strike, but then HV pulse ~50 kV)













Light directly from semi-conductor discharges



- Size: Small but comparatively large LES (issue for narrow beams)
- Luminous Flux: Commonly up to 5klm for general lighting applications
- Efficacy: +/-100 lm/W for CRI 80+ sources
- Life: Many definitions. Commonly quoted is 50khrs for L80 B50
- Spectral Power Distribution
 - Colour Appearance: phosphor related. Commonly 2700, 3000K and 4000K
 - Colour Rendering: 80+ the norm. Some or 90+ or even 95+
 XICATO®





LED, 3000K, 80+ CRI



LED RoodGroenBlauwAmber



LED issues

- Colour shift initial, widening over time and through dimming cycle
- Connected with above binning can lead to supply issues
- Design for dissipation of conducted heat restricts luminaire design and is an issue with retrofit LED lamps
- Future proofing as efficacies improve rapidly, especially concerning circuitry











Red + Blue \rightarrow Magenta





Red + Green \rightarrow Yellow



Kleur Nauwkeurigheid

Color Accuracy

Balancing the primaries is critical for accurately making white

Color accuracy

Less green makes the light appear pinkish and off-white

Color accuracy



Color accuracy

More green makes the light appear greenish and off-white

Anatomy of an LED module

Next Generation Corrected Cold Phosphor®



Corrected cold phosphor uses a multi step process for color correction



```
Apply 1<sup>st</sup> phosphor layers

↓

Measure

↓

Calculate Adjustment

↓

Apply 2<sup>nd</sup> phosphor layers

↓

Measure ✓
```

Successful outcome depends largely on ability to measure accurately!



Color appearance – Initial and Maintained color points



McAdam ellipse: the region on a chromaticity diagram which contains all colours which are indistinguishable, to the average human eye, from the colour at the center of the ellipse. Contour of ellipses represent increasingly noticeable differences of chromaticity.

Do the objects have different color or does the light cause them to look differently?

Colour Consistency: getting it wrong





Kleur Stabiliteit



Corrected cold phosphor – heat extraction from phosphor is separated from heat extraction from LED





Standard LED – phosphor is right on top of LED LED heats phosphor directly Phosphor heats LED directly Heat extraction from Phosphor has to pass through LED As a result: higher phosphor temperatures



Example of color shift over time:

Red phosphor gets weaker LED shifts towards cyan



Standard LED – phosphor is right on top of LED LED heats phosphor directly Phosphor heats LED directly Heat extraction from Phosphor has to pass through LED As a result: higher phosphor temperatures





gets weaker LED shifts towards cyan



Standard LED – phosphor is right on top of LED LED heats phosphor directly Phosphor heats LED directly Heat extraction from Phosphor has to pass through LED As a result: higher phosphor temperatures



Corrected Cold Phosphor



Cool phosphor Phosphor stable over life Color stable over life

Standard LED



Higher phosphor temperatures ↓ Increased phosphor degradation ↓ Color shift

Kleur Temperatuur (CCT)

Changing color temperature



Changing color temperature

Less red makes the light appear colder \rightarrow higher CCT

Changing color temperature



Less blue makes the light appear warmer \rightarrow lower CCT

Colour Temperature

10,000)k
8000K	Dusk light
7000k	Overcast daylight
5400-6500k 5000-5400k	Sun - varied cloud Direct sun/ daylight balanced lighting
3200-3600k	Tungsten light
2000-3000k 1850k 1700k 1000k	Sunrise/sunset Candle flame Match flame
	10,000 8000K 7000k 5400-6500k 5000-5400k 3200-3600k 3200-3600k 1850k 1700k 1000k



1930K



2900K



3000K Tungsten lamp 500W - 1KW





3500K

quartz lights

5400K sun direct at noon

7500K sky overcast



10000K

8000K outdoor shaded areas



10000K









Working with CCT



2200K



3000K

4000K



Kleur Weergave





Cyan + Red \rightarrow White



Magenta + Green \rightarrow White

Very poor color rendering LEDs use mixing of yellow and blue to make white



Blue + Yellow \rightarrow White



We can change the rendering properties of a light source by tuning the saturation and hue of the primaries

Colour Rendering









LIGHT' THE WAY WE SEE <u>THINGS</u>

Effect of SPD on Colour Appearance + Rendering



XICATO

`LIGHT' THE WAY WE SEE THINGS

Electronica

Diepe Dimming

Human Vision is Exponential – 0.1% is required for smooth dim to off.



100%



Electronica: Geen gevolgen gezondheid door afwezigheid Flicker





- Recommended Low Risk Minimum (1250Hz)
- Xicato XIM at 1% Dim Level (2500 Hz)

XICATO

- "Quality" Dimming Driver at 5% Dim Level
- "Mainstream" Dimming Driver at 20% Dim Level

Xicato from 100% to 20%: Constant Current Xicato from 20% to 1.2%: 3000 Hz (No Effect) Xicato from 1.2% to 0.5%: \leq 1250 Hz (Low Risk)

Deep, Smooth Dimming – Customized to the LED Light Source

Toekomst – Integratie van electronica?

- Ubiquitous support on Smartphones and Tablets
- Native support in iOS, Android, Windows 10, Linux
- Used for iBeacon, Eddystone, Physical Web
- Strong momentum driven by IoT
- Easy integration in embedded devices
- Open and license free standard







Bedankt

Vragen?



XICATO®

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